

TEATER MODULAR

THE WEIGHT OF SIN



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TEATER MODULAR

THE WEIGHT OF SIN

Ridhwan Saidi



BERAT DOSA SIAPA YANG TAHU?

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DIRECTION: Mia Sabrina Mahadir
PERFORMERS
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THE WEIGHT OF SIN

inspired by NO EXIT (1944) by Jean-Paul Sartre
and my failed attempts to gain weight

CHARACTERS:
SKINNY
CHUBBY

A chubby person is sitting down. There is a saw hanging on the wall and a weighing machine on the floor. A skinny person is shoved into the room. We name these two characters Skinny and Chubby.

[Skinny is facing the door through which he entered, as if the door is now closed.]

SKINNY

But sir, what did I do wrong?

[Skinny turns around, looks at Chubby and feels threatened, but plucks up the courage to speak up.]

SKINNY

So you're my cellmate?

Pages have been omitted from this book preview.



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