TEATER MODULAR

# THE WEST OF SIN



## THE WEIGHT OF SIN

Ridhwan Saidi



BERAT DOSA SIAPA YANG TAHU?

FIRST STAGING Makespace, Quill City Mall. October 2017 DIRECTION: Mia Sabrina Mahadir PERFORMERS Nabil Zakaria & Sudhan Nair

Published by Moka Mocha Ink mokamochaink.com

Berat Dosa Siapa Yang Tahu? © 2017 Ridhwan Saidi Teater Modular © 2019 Ridhwan Saidi Photos and images © Moka Mocha Ink

English translation: Alfian Sa'at

Editor: Nurul Aizam Layout and design: Moka Mocha Ink

First printing: May 2019

Printed and bound in Malaysia by Jin Wai Enterprise

Caution
All rights whatsoever in this play are strictly reserved and application for performance etc. should be made before rehearsals begin to Moka Mocha Ink. No performance may be given unless a performing rights has been obtained.

All rights reserved. No part of this publication may be reproduced in any form or by any means – graphic, electronic or mechanical, including photocopying, recording, taping or information storage and retrieval system – without the written permission of Moka Mocha Ink.

### THE WEIGHT OF SIN

inspired by NO EXIT (1944) by Jean-Paul Sartre and my failed attempts to gain weight

CHARACTERS: SKINNY CHUBBY

A chubby person is sitting down. There is a saw hanging on the wall and a weighing machine on the floor. A skinny person is shoved into the room. We name these two characters Skinny and Chubby.

[Skinny is facing the door through which he entered, as if the door is now closed.]

### **SKINNY**

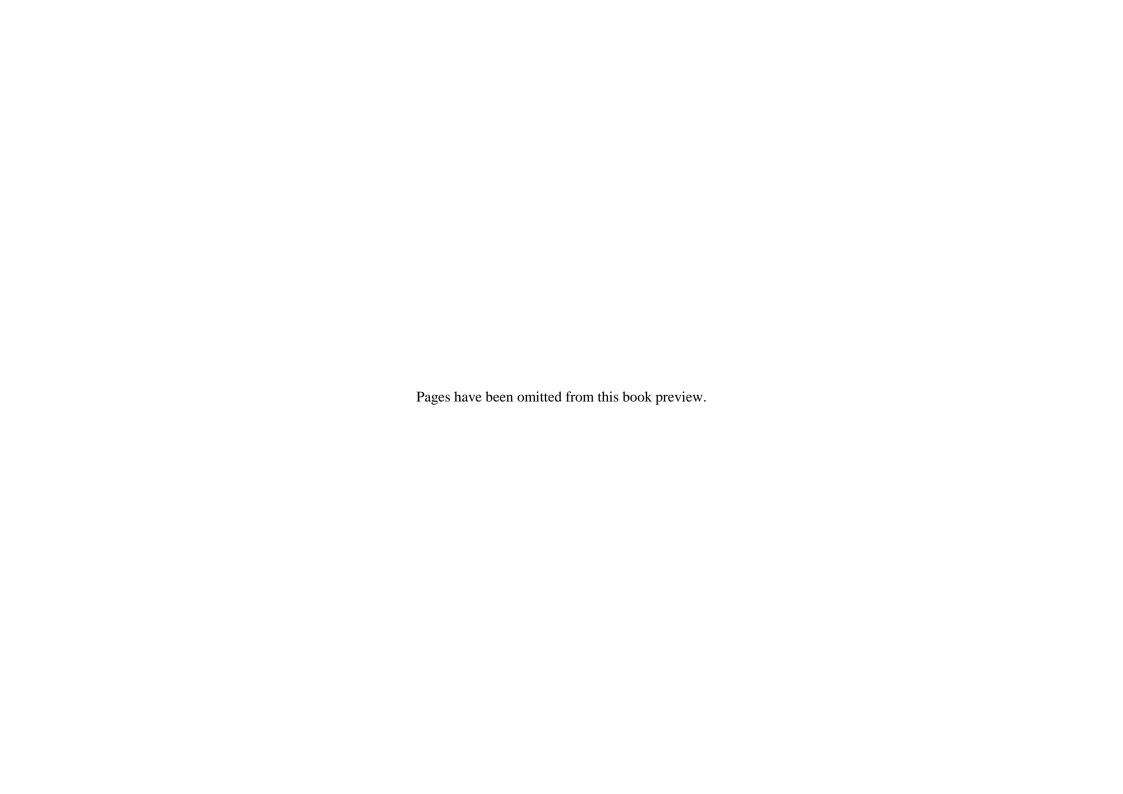
But sir, what did I do wrong?

[Skinny turns around, looks at Chubby and feels threatened, but plucks up the courage to speak up.]

### SKINNY

So you're my cellmate?

3



AAJUOOM STAAT

